

***Band Arrangement for
Clarinet in Bb, Cornet in Bb,
Trombone***

BY
SCOTT JOPLIN,
&
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Heliotrope Bouquet.

A SLOW DRAG TWO-STEP

***1st Violin, 2nd Violin, Violincello,
Bass
Piano acc. & Drums***



Heliotrope Bouquet

Clarinet in Bb

Scott Joplin 1907
arr. Klaus Pehl 1977

1 =72

5 **A** *mf* 1st time tacet

10 *f* > *mf*

15

20 1. play 2. **B1** tacet

25 3 play *mf*

29 **A** tacet 3 *mf*

33 3

38 **B2** play *mf*

43 **A** *mf*

48 Solo *mf*

54 **A'** *mf*

58

62 *mf* tutti

66

70 **C** *mp / mf*

75

80

84 **D1** 1. 2. *mf* *p*

91 *mf* *mf* *p*

97 *mf*

103 **D2** *f* *p* *f*

109 *f* *p* *f* *p*

114 *mf* *A*

Heliotrope Bouquet

Cornet in Bb

Scott Joplin 1907
arr. Klaus Pehl 1977

1 =723
A 1st time tacet
mf

11

19 *f* > *mf*
1. play || 2. **B1** Solo

24 *f* *mf*

28 cont. Solo
mf

33

38 **B2**
mf

43 *mf*

49 *mf* **A'** **A'** 11
mf

67 *mp / mf* **C**

75

81 1. || 2.

87 **D1** 1

91 2

95 1

99

103 **D2**

107 *f* *p*

111 *f* *p*

115 *f* *mf*

The musical score consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 87-90) is marked with a dynamic of *p* and includes a boxed label **D1** and the number 1. The second staff (measures 91-94) is marked with *mf* and includes the number 2. The third staff (measures 95-98) is marked with *p* and includes the number 1. The fourth staff (measures 99-102) is marked with *mf*. The fifth staff (measures 103-106) is marked with *f* and includes a boxed label **D2**. The sixth staff (measures 107-110) is marked with *f* and *p*. The seventh staff (measures 111-114) is marked with *f* and *p*. The eighth staff (measures 115-118) is marked with *f* and *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols like accents.

Heliotrope Bouquet

Scott Joplin 1907
arr. Klaus Pehl 1977

Trombone.

1 =72 3

A 1st time tacet

mf

10

f > *mf*

17

1. play | 2.

22 **B1** tacet

3

mf

29

tacet

3

38 **B2** play

mf

3

45

mf

3

54 **A'** 11

mf

70 **C**

mp / *mf*

76

82

1. 2.

87 **D1** 1

p

91 2

mf

95 1

p

99

mf

103 **D2**

f *p* *f*

111

f *p* *mf*

Heliotrope Bouquet

Scott Joplin 1907
arr. Klaus Pehl 1977

1st Violin

The musical score for the 1st Violin part of "Heliotrope Bouquet" is written in treble clef, key of D major, and 2/4 time. It begins with a tempo marking of quarter note = 72. The score is divided into measures 1 through 70. Key features include:

- Measures 1-4:** Initial melody starting with a *mf* dynamic.
- Measures 5-8:** Section **A**, featuring a first ending.
- Measures 9-13:** Continuation of the melody with dynamics ranging from *f* to *mf*.
- Measures 14-18:** Continuation of the melody.
- Measures 19-23:** Section **B1**, including a first and second ending.
- Measures 24-37:** Continuation of the melody with dynamics from *mf* to *f*.
- Measures 38-41:** Section **B2**, featuring a triplet.
- Measures 42-46:** Continuation of the melody with dynamics from *f* to *mf*.
- Measures 47-50:** Continuation of the melody with dynamics from *mf* to *f*.
- Measures 51-66:** Section **A'**, including a first ending.
- Measures 67-69:** Continuation of the melody.
- Measures 70-73:** Section **C**, concluding the piece with a *mp / mf* dynamic.

74

78

82

87 **D1**

93

100 **D2**

107

113

mf

mf

mp

f

f

mf

1.

2.

2

1

2

1

A

Detailed description: This is a musical score for a single melodic line in treble clef, spanning measures 74 to 113. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: *mf* (mezzo-forte) at measures 87, 93, and 113; *mp* (mezzo-piano) at measure 100; and *f* (forte) at measures 100 and 107. The score includes two double bar lines with first and second endings at measures 82-83 and 100-101. There are also two boxed labels, **D1** and **D2**, placed above the staff at measures 87 and 100 respectively. Fingerings are indicated by numbers 1 and 2. An accent mark (^) is placed over a note in measure 113. The piece concludes with a final double bar line and repeat dots.

Heliotrope Bouquet

2nd Violin

Scott Joplin 1907
arr. Klaus Pehl 1977

1 =72 3

A

mf

f *mf*

10

16

1. 2.

B1 6 7

mf *f*

B2

mf

43

mf

48

A' **A'** 11

mf

C

mp *mf*

76

82

1. 2.

Detailed description: This is a musical score for the 2nd Violin part of 'Heliotrope Bouquet'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 72 and a 3-measure rest. The piece is divided into sections: Section A (measures 1-15), Section B1 (measures 22-25), Section B2 (measures 38-42), Section A' (measures 54-64), and Section C (measures 70-82). Dynamics include *mf*, *f*, and *mp*. There are first and second endings at measures 16-17 and 82-83. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

87 **D1**
mf 2 *mf* 2

95 *mf* 2

100 **D2**
f 2 *f* 2

111 *f* 2 *mf*

Heliotrope Bouquet

Scott Joplin 1907
arr. Klaus Pehl 1977

Violoncello

1 =72
mf

5 **A**
mf

11
f *>mf*

18

22 **B1** 6 7
mf *mf*

38 **B2**

43
mf

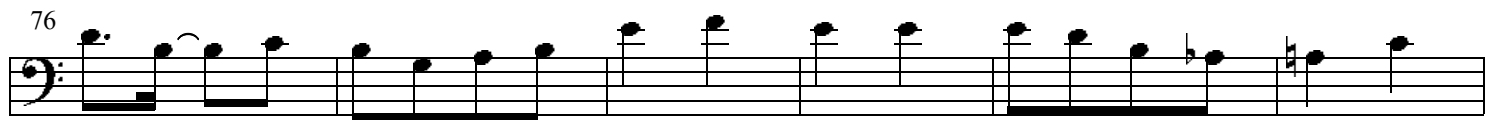
48

54 **A'** 11
mf

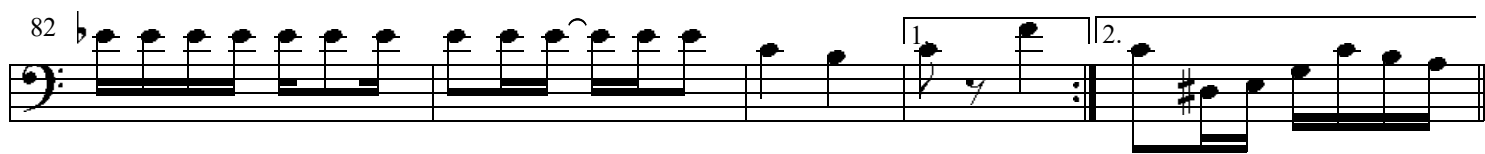
70 **C**
mpmf

Detailed description: This is a musical score for the cello part of 'Heliotrope Bouquet'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking of quarter note = 72. The piece is divided into several sections: Section A (measures 5-11), Section B1 (measures 22-27), Section B2 (measures 38-43), Section A' (measures 54-65), and Section C (measures 70-75). Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mpmf* (mezzo-piano mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs.

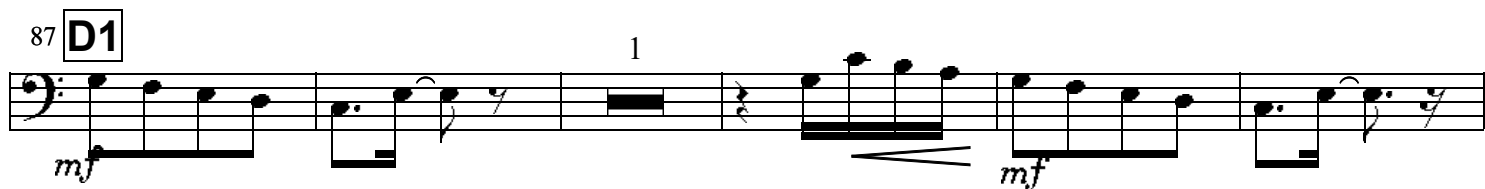
76



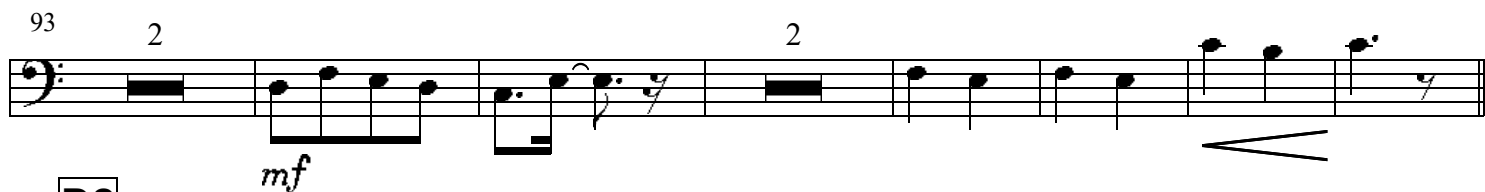
82



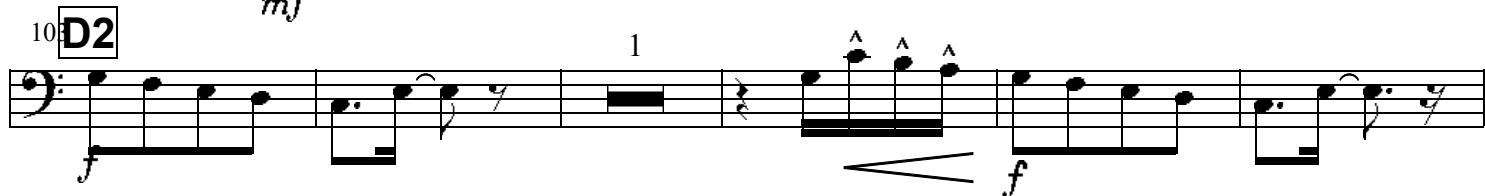
87 **D1**



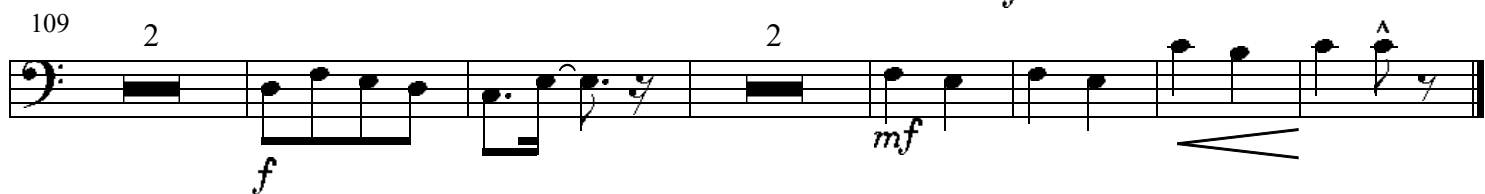
93



100 **D2**



109



Heliotrope Bouquet

Scott Joplin 1907
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Bass

1 $\text{♩} = 72$ 3

mf

10 *f* *>mf*

18 1. *>* 2. *>* **B1** *mf*

26 *mf*

36 **B2** *mf* *mf*

46 *>*

54 **A'** *mf*

60 *f* *>mf*

65

70 **C** *mf*

79

1. 2.

87 **D1**

mf *p* *mf*

95

mf *p* *mf*

103 **D2**

f *p* *f*

111

f *mf*

Heliotrope Bouquet

Piano

Scott Joplin 1907
arr. Klaus Pehl 1977

1 $\text{♩} = 72$

mf *mf*

6

12

19

1. 2. **B1** *mf*

25

30

36 **B2**

mf

This system contains measures 36 through 41. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth-note chords and single notes. A dynamic marking of *mf* is present. A box labeled **B2** is positioned above the first measure. A *v* (accents) marking is placed above the first and second notes of the first measure.

42

mf

This system contains measures 42 through 46. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth-note chords and single notes. A dynamic marking of *mf* is present. A box labeled **A** is positioned above the first measure of the second system. A slur is placed over measures 44 and 45.

47

This system contains measures 47 through 52. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth-note chords and single notes.

53 **A'**

mf

This system contains measures 53 through 58. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth-note chords and single notes. A dynamic marking of *mf* is present. A box labeled **A'** is positioned above the first measure. A *v* (accents) marking is placed above the first and second notes of the first measure.

59

f *mf*

This system contains measures 59 through 65. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth-note chords and single notes. Dynamic markings of *f* and *mf* are present. A *v* (accents) marking is placed above the first and second notes of the first measure.

66 **C**

mp *mf*

This system contains measures 66 through 71. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth-note chords and single notes. Dynamic markings of *mp* and *mf* are present. A box labeled **C** is positioned above the first measure. A *v* (accents) marking is placed above the first and second notes of the first measure.

72

Musical score for measures 72-77. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time. Measure 72 starts with a treble staff rest and a bass staff chord. The bass line features a rhythmic pattern of eighth notes and quarter notes. Measure 73 has a treble staff chord and a bass staff chord. Measure 74 has a treble staff chord and a bass staff chord. Measure 75 has a treble staff chord and a bass staff chord. Measure 76 has a treble staff chord and a bass staff chord. Measure 77 has a treble staff chord and a bass staff chord.

78

Musical score for measures 78-83. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time. Measure 78 has a treble staff chord and a bass staff chord. Measure 79 has a treble staff chord and a bass staff chord. Measure 80 has a treble staff chord and a bass staff chord. Measure 81 has a treble staff chord and a bass staff chord. Measure 82 has a treble staff chord and a bass staff chord. Measure 83 has a treble staff chord and a bass staff chord.

84

1. 2. **D1**

Musical score for measures 84-89. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time. Measure 84 has a treble staff chord and a bass staff chord. Measure 85 has a treble staff chord and a bass staff chord. Measure 86 has a treble staff chord and a bass staff chord. Measure 87 has a treble staff chord and a bass staff chord. Measure 88 has a treble staff chord and a bass staff chord. Measure 89 has a treble staff chord and a bass staff chord. Dynamics include *mf* and *p*.

90

Musical score for measures 90-95. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time. Measure 90 has a treble staff chord and a bass staff chord. Measure 91 has a treble staff chord and a bass staff chord. Measure 92 has a treble staff chord and a bass staff chord. Measure 93 has a treble staff chord and a bass staff chord. Measure 94 has a treble staff chord and a bass staff chord. Measure 95 has a treble staff chord and a bass staff chord. Dynamics include *mf*.

96

Musical score for measures 96-101. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time. Measure 96 has a treble staff chord and a bass staff chord. Measure 97 has a treble staff chord and a bass staff chord. Measure 98 has a treble staff chord and a bass staff chord. Measure 99 has a treble staff chord and a bass staff chord. Measure 100 has a treble staff chord and a bass staff chord. Measure 101 has a treble staff chord and a bass staff chord. Dynamics include *p* and *mf*.

102

D2

Musical score for measures 102-107. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time. Measure 102 has a treble staff chord and a bass staff chord. Measure 103 has a treble staff chord and a bass staff chord. Measure 104 has a treble staff chord and a bass staff chord. Measure 105 has a treble staff chord and a bass staff chord. Measure 106 has a treble staff chord and a bass staff chord. Measure 107 has a treble staff chord and a bass staff chord. Dynamics include *f* and *p*.

108

Musical score for measures 108-113. The piece is in 7/8 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A crescendo hairpin spans from measure 109 to 111, leading to a fortissimo (*f*) dynamic. A piano (*p*) dynamic marking is present at the end of measure 113.

114

Musical score for measures 114-119. The right hand continues with a melodic line, featuring a mezzo-forte (*mf*) dynamic marking in measure 114. A crescendo hairpin spans from measure 115 to 117, leading to a fortissimo (*f*) dynamic. An accent (^) is placed over the final chord in measure 119. The piece concludes with a double bar line.

Heliotrope Bouquet

Drums

Scott Joplin 1907
arr. Klaus Pehl 1977

1 $\text{♩} = 72$ 3

The score is written on a single staff with a 2/4 time signature. It begins with a tempo marking of quarter note = 72 and a 3-measure rest. The first measure is marked with a dynamic of *mf*. The piece is divided into sections: Section A (measures 5-17), Section B1 (measures 18-37), and Section B2 (measures 38-50). Section A features a complex rhythmic pattern with eighth and sixteenth notes. Section B1 includes first and second endings. Section B2 continues the rhythmic pattern. The score concludes with a final measure marked with a dynamic of *mf* and a repeat sign.

5 **A**

9

13 *mf*

18 1. 2. **B1** *mf*

24

31

38 **B2** *mf*

42 *mf*

46

50

A *mf*

1

70 **C**

mp

87 **D1**

mf

93

98

2

100 **D2**

f

109

114

2

mf

1. | 2.



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5

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