



# PIGASSETT OPERETTA

***Band Arrangement for  
Clarinet in Bb, Cornet in Bb, Trombone,  
1st & 2nd Violin, Violoncello, Bass,  
Piano acc. & Drums***

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# "Pleasant Moments"

Ragtime Waltz

Scott Joplin 1909  
arr. Klaus Pehl 1977

Clarinet in Bb

$\text{♩} = 108$  2

5 **A1** *mf*

9 *mf*

13

17

21 **B** *f* 1st time tacet  
*mf* play both times

25

29 1st time tacet

33 *mf* play both times

39 **A2** *mf*

43

47

51 *f*

1. 37. 2.



# "Pleasant Moments"

Ragtime Waltz

Scott Joplin 1909  
arr. Klaus Pehl 1977

1st Cornet in Bb

5 **A1** *mf*

9 *p*

13

17

21 **B** 1st time tacet

25 *mf*

29

33 *tutti* 1. *play* 37. 2.

39 **A2** *p*

43

47

51

Detailed description: This is a musical score for the 1st Cornet in Bb part of the Ragtime Waltz "Pleasant Moments" by Scott Joplin, arranged by Klaus Pehl. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 51 measures. The piece begins with a dynamic marking of *mf* and a first ending bracket labeled **A1** spanning measures 5 to 17. A piano (*p*) dynamic is used from measure 9 to 17. A second ending bracket labeled **B** spans measures 17 to 21, with the instruction "1st time tacet" written below it. From measure 21, the dynamic returns to *mf*. A *tutti* marking appears at measure 33, followed by a first ending bracket labeled "1." and a second ending bracket labeled "2." with a *play* instruction. A second first ending bracket labeled **A2** spans measures 39 to 51, starting with a piano (*p*) dynamic. The score concludes with a final double bar line at measure 51.

**C** *cantabile*

55 *mf*

59

63

67 1. *play* 2.

72 **A3** *p*

76

80

84 **Coda** *mf* 86 *f*

88

91 *poco accel.*

95 3



# "Pleasant Moments"

Ragtime Waltz

A1

Scott Joplin 1909  
arr. Klaus Pehl 1977

Trombone

mf

9

15

21 **B** 1st time 2nd time

mf

27 1st time 2nd time

mf

33 1. 32.

39 **A2** p/mf

mf

47

55 **C** cantabile

p/mf

63 1. 71. 2. A

72 **A3**

mf

80

86 **Coda**

f

poco accel.

93

# "Pleasant Moments"

Ragtime Waltz

Scott Joplin 1909  
arr. Klaus Pehl 1977

1st Violin

$\text{♩} = 108$

2

The musical score is written for a single violin in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 108 beats per minute. The score is divided into sections A1, B, and A2. Section A1 (measures 5-17) begins with a *mf* dynamic. Section B (measures 17-32) starts with a *f* dynamic and includes first and second endings. Section A2 (measures 32-47) returns to a *mf* dynamic. The final section (measures 47-59) is marked *cantabile* and *f*, ending with a *p* dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

63

67

72 **43**

76 *mf*

80

86 **Coda** *f*

92 *ff* *poco accel.*

1. 71. 2.

3

# "Pleasant Moments"

Ragtime Waltz

Scott Joplin 1909  
arr. Klaus Pehl 1977

## 2nd Violin

5 **A1** *mf*

9 *mf*

13

17

21 **Bf**

25 *mf*

29

33 1. 3/7.

39 **A2f**

43 *mf*

47

51

55 **Cf** *cantabile* *p*

Detailed description: This is a musical score for the 2nd Violin part of "Pleasant Moments" by Scott Joplin, arranged by Klaus Pehl. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 55 measures. The piece begins with a first ending bracket (A1) at measure 5, marked *mf*. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. A second ending bracket (Bf) starts at measure 21, marked *f*. A first ending bracket (A2f) starts at measure 39, marked *f*. The score concludes with a *cantabile* section starting at measure 55, marked *Cf* and *p*. The key signature changes to two sharps (F# and C#) at measure 21 and remains there until the end.

59

63

67

71

72 **A3**

76 *mf*

80

84 **Coda**

86

88 *f* *ff*

92 *poco accel.*

96

# "Pleasant Moments"

Ragtime Waltz

Scott Joplin 1909  
arr. Klaus Pehl 1977

Violincello

1 *mf*

5 *mf*

9

13

17 *f*

21 *P/mf*

25 *1st time tacet*

29 *P/mf*

33 1. 2.

37

39 *mf*

43

47

51 *f*

55 *C* *f cantabile*  
*p/mf*

59

63

67 1. 71 2.

72 *A3*  
*mf*

76

80

84 *Coda* 86 *f ff*

88 *poco accel.*

92 *poco accel.*

96



# "Pleasant Moments"

Ragtime Waltz

L.H. Scott Joplin 1909  
arr. Klaus Pehl 1977

Kontrabass

A1

5 *mf*

9

17 21 **B** *mf*

25

33 1. 37. 2.

39 **A2** *mf*

47

55 **C** *cantabile* *mf*

63 1. 71. 2.

72 **A3** *mf*

80 **Coda** *ff*

88 *poco accel.*

93

# "Pleasant Moments"

Ragtime Waltz

Scott Joplin 1909  
arr. Klaus Pehl 1977

**Piano** ♩ = 108

*mf* R.H. L.H. **A1** 5 *mf*

6

11

16 *f*

21 **B** 3 *mf*

25 *mf*

30

35 1. 37. 39 42

*mf*

41

46

51 55 **C** *cantabile* *p*

57

62

Musical score for measures 62-67. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final chord of measure 67.

68

1. 71. 72. **43**

*mp* *mf*

Musical score for measures 68-73. Measure 68 includes a first ending bracket. Measure 71 includes a second ending bracket. Measure 72 is marked with a box containing the number 43. Dynamic markings *mp* and *mf* are present.

74

Musical score for measures 74-78. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. The key signature remains G major.

79

Musical score for measures 79-83. The melodic and accompaniment lines continue. A fermata is placed over the final chord of measure 83.

84

**Coda**

86

*f* *ff*

Musical score for measures 84-89. The section is labeled "Coda" in a box. Measure 84 starts with a dynamic marking of *f*, and measure 86 starts with *ff*. The right hand has a melodic line with accents, and the left hand has a steady accompaniment.

90

*poco accel.*

3

**Fine.**

Musical score for measures 90-95. The section begins with the instruction *poco accel.* and a triplet of eighth notes in measure 93. The piece concludes with a final chord marked "Fine." in a box.





# "Pleasant Moments"

Ragtime Waltz

Scott Joplin 1909  
arr. Klaus Pehl 1977

Drums ♩ = 108

Violin      Cornet      Clarinet      *mf*

5 *mf*

13

21 *mf*

29 1. 32. \*

39 *mf*

47

55 *cantabile* *mp* 1

63 1 1 1. 71. 2. \*

72 *mf*

80

86 **Coda** *ff* *poco accel.* \*

96

# PIGASBOTT DRINKS



MADE IN GERMANY



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