

# SOLACE

*Band Arrangement for*

*A MEXICAN SERENADE,*

*By*

*SCOTT JOPLIN*

*Clarinet in Bb, Cornet in Bb, Trombone,  
1st Violin, 2nd Violin, Cello, Bass,  
Piano acc. & Drums*



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# Solace

Scott Joplin 1909  
arr. Klaus Pehl 1975

## Clarinet in Bb

64

*mf*

5 **A** 1st time tacet

6

9

13

16

*f* *mf*

21 **B** 1st time tacet

*f* *mp*

26

*f* *mf* *p*

32

*mp* *mf*

38 **A<sup>b</sup>**

*mf*

42

46

50 *mf*

55 **C** *p/mf* *a tempo*

60 *a tempo*

65 1. 2. *mf*

72 **D1** *a tempo* *mf* *mp*

76 *a tempo* *mf*

81 *mp*

86 **D2** *f* *a tempo*

91 *mf* *f*

96 *a tempo* *mf*

101 *f* **A**

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## Cornet in Bb

*mf* =64 4 5 **A** 1st time tacet

*mf*

12

18 **B** 1st time tacet

*mf* *f*

24 *mp* *f* *mf*

30 *p* *mp* *mf*

36 1. *play* 32. **A'** *mf*

43

49 *mf*

55 **C** 1st time tacet *mf* *a tempo*

61 *a tempo*

68 1. *play* 2. 72 **D1** *mf* *a tempo*

76 *mp* *a tempo* *mf* *mp*

84 *f* *a tempo* **D2**

92 *mf* *a tempo* *f* *mf*

100 *f*

Detailed description: This musical score consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 76-83) begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. It features a series of eighth-note patterns with dynamic changes to mezzo-forte (*mf*) and back to *mp*. The second staff (measures 84-91) starts with a forte (*f*) dynamic and a tempo change to *a tempo*. A box labeled 'D2' is placed above measure 88. The third staff (measures 92-99) begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*, with dynamics shifting to forte (*f*) and back to *mf*. The fourth staff (measures 100-100) starts with a forte (*f*) dynamic and concludes with a single eighth note marked with an accent (^) and a fermata.

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## Trombone

*♩* = 64      5      **A**

*p* / *mf*

12

19      1.      2.      12      **B** *1st time tacet*

*f*

25

*mf*      *p*

33      1.      3.      2.

*mf*

39      **A'**

*mf*

47

55      **C**

*p* / *mf*

59

*mf*

63

*a tempo*

67 1. D1 *a tempo*  

mf

73  

mp

80 *a tempo*  

mp

86 88 D2 *a tempo*  

f

93 *a tempo*  

mf

100  

f

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## Violin 1

Violin 1 score for "Solace" by Scott Joplin, arranged by Klaus Pehl. The score is in 2/4 time and consists of ten staves of music. It includes various dynamics (mf, f, mp, p), articulation (accents, slurs), and repeat signs with first and second endings. Section markers A, B, and A' are present.

Staff 1: *mf*, =64, **A**, *mf*

Staff 2: *mf*

Staff 3: *mf*

Staff 4: *mf*

Staff 5: *mf*, **1.**, **2/2.**, *f*

Staff 6: **B** *1st time tacet*, *f*, *mp*, *f*

Staff 7: *mf*, *p*

Staff 8: *mp*, *mf*, **1. play**, **3/2.**

Staff 9: **A'**, *mf*

Staff 10: *mf*

47

51 *mf* *a tempo* *mf* **C**

57 *a tempo*

64

70 1. 2. 72 *mf* *a tempo* *mp* **D1**

76 *mf* *a tempo*

82 *mp*

86 88 *f* *a tempo* *mf* **D2**

92 *f* *a tempo*

97 *mf*

102 *f*

# Solace

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## Violin 2

64

mf

mf

6

9

1st t.

2nd t.

13

17

mf

1.

2|2.

22

B

1st time tacet

f

mp

f

28

mf

p

mp

34

1. play

3|2.

39

A'

mf

43

47

51 *mf* **C** *1st time tacet* *mf*

57 *a tempo*

64

70 *1. play* *mf* **D1** *a tempo* *mp*

76 *mf* *a tempo*

81 *mp*

86 *f* **D2** *a tempo*

91 *mp* *f* *a tempo*

97 *mf* *f*

# Solace

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## Violoncello

♩ = 64      3      5 **A**

*mf* *mf*

9

15      1.      2. **A**

22 **B**

*f* *f*

28

*mf* *p* *mp*

34      1.      2. **A**

39 **A'**

*mf*

45

51

55 **C** *a tempo*

*mf*

61 *a tempo*

67

72 **D1**

*mf a tempo* *mp* *mf*

80 *a tempo*

*mp*

88 **D2** *a tempo*

*f* *mf* *f*

96 *a tempo*

*mf* *f*

# Solace

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## Contrabass

$\text{♩} = 64$  4 5 **A**

9

15 **1.** **2/2.** *f*

22 **B** *mf* *f* *mf* *p*

33 **1.** **A** **3/2.** **39 A'** *mp* *mf* *mf*

42

51 55 **C a tempo** *mp*

58 *a tempo* *mf* *mp* *a tempo*

64 **1.**

71 **2.** 72 **D1 a tempo** *mf* *mp* *mf* *a tempo*

81

Musical staff 81: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes with various articulations including slurs and accents. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A hairpin crescendo is present towards the end of the staff.

88

**D2** *a tempo*

Musical staff 88: Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A hairpin crescendo is present. The tempo marking *a tempo* is indicated at the beginning and end of the staff.

99

Musical staff 99: Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A hairpin crescendo is present.

# Solace

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*Piano*

$\text{♩} = 64$

**A**

*1st time solo* (1975)

Musical notation for measures 1-5. The piece is in 3/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. A repeat sign is present at the end of measure 5.

Musical notation for measures 6-8. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamics remain mezzo-forte (*mf*).

Musical notation for measures 9-12. The right hand features a melodic line with slurs and ties, and the left hand provides a steady accompaniment. The dynamics remain mezzo-forte (*mf*).

Musical notation for measures 13-16. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamics remain mezzo-forte (*mf*).

Musical notation for measures 17-20. The right hand features a melodic line with slurs and ties, and the left hand provides a steady accompaniment. The dynamics remain mezzo-forte (*mf*).

Musical notation for measures 21-22. Measure 21 begins with a forte (*f*) dynamic. A section marked **B** *1st time solo* starts at measure 22. The right hand features a melodic line with slurs and ties, and the left hand provides a steady accompaniment. The dynamics change to mezzo-piano (*mp*) at the end of measure 22.

25 *f* *A*

29 *mf* *p* *mp*

34 *mf* 1. 32.

39 *A'* \**mf*

46

52 55 *C* *a tempo* *mf*

56 *a tempo*

60 *a tempo*

64

68 1. 72 **D1** *a tempo*  
*mf*

74 *mp* *mf*

80 *a tempo* *mp*

85 88 **D2** *a tempo*

Musical score for measures 85-88. The system consists of two staves. Measure 85 starts with a treble clef and a key signature of one flat. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line. Measure 86 continues the pattern. Measure 87 features a dynamic marking of *f* and a fermata over the final note. Measure 88 is marked with a box containing **D2** and the tempo marking *a tempo*. The system ends with a double bar line.

91

Musical score for measures 91-95. The system consists of two staves. Measure 91 begins with a treble clef and a key signature of one flat. The right hand has a melodic line with a slur, and the left hand has a bass line. A dynamic marking of *mf* is present in measure 92. The system ends with a double bar line.

96 *a tempo*

Musical score for measures 96-100. The system consists of two staves. Measure 96 starts with a treble clef and a key signature of one flat. The right hand has a melodic line with a slur, and the left hand has a bass line. Dynamic markings of *f* and *mf* are present. The system ends with a double bar line.

101

Musical score for measures 101-104. The system consists of two staves. Measure 101 starts with a treble clef and a key signature of one flat. The right hand has a melodic line with a slur, and the left hand has a bass line. A dynamic marking of *f* is present in measure 103. The system ends with a double bar line.

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## Drums

$\text{♩} = 64$

4 5 **A**

9 *mf*

13

17 *CYM.* 1. 2. 2.

22 **B** *1st time tacet*

26 *f mp*

30 *f mf* *TRI.* *CYM.* *TRI.* *CYM.*

34 *p* 1. 3. 2.

39 *mp mf* **A'**

43 *mf*

47 *CYM.* 55 **C**

56 *mf* *a tempo* *a tempo*

65 D1

74

84

88 D2

92

96

100

*mf a tempo*

*mp*

*mf a tempo*

*a tempo*

*mf*

*a tempo*

*mf*

*f*

*f*

*CYM.*

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